

PROVERSE SPRING RECEPTION 2024 REGISTRATION (REPLY) FORM

*Places are limited by the constraints of the venue.
Please reply as soon as possible to avoid disappointment.*

"I / We will be pleased to attend the PROVERSE 2024 SPRING RECEPTION on Thursday, 25 April, Helena May, 35 Garden Road, Central Hong Kong, 7.00pm-9.00pm. Please reserve a place for me / us.

Name(s) _____ Email address: _____

Tel: _____ Address _____

I would like to bring the following guest (s)

I enclose my cheque, no. made out to "Proverse Hong Kong", for HKD (HKD250.00 per person plus book purchase(s) as indicated below/over). OR, I have credited (by ATM or bank online transfer) the "Proverse Hong Kong" bank account no. 808-459341-292 at The Hongkong and Shanghai Banking Corporation Limited, No. 1 Queen's Road Central, Hong Kong, OR, I have paid via paypal.me/ProverseHongKong. I attach evidence of payment. (Please circle and/or delete appropriately.)

I note that if I remit from outside Hong Kong funds by telegraphic or internet transfer to the Proverse Hong Kong bank account in Hong Kong, I need to remit an additional HKD75.00 to cover Hong Kong receiving bank charges. If the originating bank also applies charges, I note that I need to settle these charges myself at the time I remit the funds to Proverse Hong Kong. I NOTE THAT THERE IS NO IBAN CODE FOR REMITTANCES TO HSBC Hong Kong. THE SWIFT CODE IS "HSBCHKHHHKH" (11 capital letters with no spaces)

I note the fee includes complimentary light canapés and that there will be a cash bar. I also note that those attending need to be at least eighteen years old. (If you have a question about this, please let us know.)

Signature _____ Date _____"

NOTE FROM PROVERSE HONG KONG: Please send the completed form above (with your cheque / evidence of payment) to the following address: "Proverse Hong Kong, P.O. Box 259, Tung Chung Post Office, Tung Chung, Lantau Island, NT, Hong Kong" and also please advise by email to <info@proversepublishing.com> (Please NB change of email address) that you have done so. If you are not paying by Hong Kong dollar cheque drawn on a Hong Kong bank, please (and preferably) send your completed form and evidence of payment, either by mail to the PO Box address given above or as email attachments in pdf or jpg format to <info@proversepublishing.com> (Please NB change of email address).

To be sure of your place you are advised to register as soon as possible.

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If the event is cancelled for any reason, we will reimburse your entry fee in full and send your ordered books to your Hong Kong address. However, otherwise, we regret that entry fee reimbursements are not possible; you may send a substitute if you wish (informing us of this arrangement to <info@proversepublishing.com > (Please NB change of email address) before 23 April 2024, subject line, "Substitute for 25 April 2024 Proverse event"). If you have no substitute, providing you tell us this by email to <info@proversepublishing.com > (Please NB change of email address) by 23 April 2024 latest and also have a Hong Kong mailing address, we will send you while stocks last one of the following, published by Proverse Hong Kong: a copy of a novel, OR a poetry collection, OR a non-fiction work which Proverse will select for you, post free to the Hong Kong address you give above. (Please circle your choice of novel, poetry collection, or work of non-fiction, which would apply in this situation.) Enquiries: <info@proversepublishing.com>.

We at Proverse will email/telephone you if there are any last-minute changes. Please check your emails. Enquiries to email <info@proversepublishing.com > (Please NB change of email address) ; Tel 2259-3456 (office hours, until two days before the event).

*Proverse Hong Kong reserves the right to change the speaker(s) / venue / sequence of events.
Proverse Hong Kong also reserves the right to reschedule this event if necessary.*

PLEASE NOTE: To order books, you need to complete page 2 of this registration (reply) form.

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**WE LOOK FORWARD TO WELCOMING YOU!**

I am registering for the Proverse Spring Reception, 25 April 2024. I will collect the following books at the event.\*

PLEASE ORDER YOUR BOOKS BY 2 APRIL AT THE VERY LATEST.

| AUTHOR / EDITOR(s)                           | TITLE*                                                                                                                                                             | PRICE (HKD) | NO. OF COPIES | TOTAL COST |
|----------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|---------------|------------|
| Gillian and Verner Bickley, Editors          | ** <i>Mingled Voices</i> , 8 (Proverse Poetry Prize Anthology, 2023)                                                                                               | 138.00      |               |            |
| Gillian and Verner Bickley, Editors          | <i>Mingled Voices</i> , 7 (Proverse Poetry Prize Anthology, 2022)                                                                                                  | 98.00       |               |            |
| Gillian and Verner Bickley, Editors          | <i>Mingled Voices</i> , 6 (Proverse Poetry Prize Anthology, 2021)                                                                                                  | 138.00      |               |            |
| Gillian and Verner Bickley, Editors          | <i>Mingled Voices</i> , 5 (Proverse Poetry Prize Anthology, 2020)                                                                                                  | 98.00       |               |            |
| Gillian and Verner Bickley, Editors          | <i>Mingled Voices</i> , 4 (Proverse Poetry Prize Anthology, 2019)                                                                                                  | 138.00      |               |            |
| Gillian and Verner Bickley (Editors)         | <i>Mingled Voices</i> , 3 (Proverse Poetry Prize Anthology, 2018)                                                                                                  | 98.00       |               |            |
| Gillian and Verner Bickley (Editors)         | <i>Mingled Voices 2</i> (Proverse Poetry Prize Anthology, 2017)                                                                                                    | 138.00      |               |            |
| Tegan Smyth                                  | <i>Mountain Songs</i> (poetry collection)                                                                                                                          | 98.00       |               |            |
| José Manuel Sevilla                          | <i>The Year of the Apparitions</i> (poetry collection)                                                                                                             | 98.00       |               |            |
| Marta Markoska                               | H/ERO/T/IC BOOK (poetry collection, translation from Macedonian).                                                                                                  | 138.00      |               |            |
| Marta Markoska                               | <i>Black Holes within us</i> (poetry collection, translation from Macedonian).                                                                                     | 138.00      |               |            |
| Birgit Bunzel Linder                         | <i>Bliss of Bewilderment</i> (poetry collection)                                                                                                                   | 98.00       |               |            |
| Birgit Bunzel Linder                         | <i>Shadows in Deferment</i> (poetry collection)                                                                                                                    | 98.00       |               |            |
| D.J. Hamilton                                | <i>The Hummingbird Sometimes Flies Backwards</i> (poetry collection)                                                                                               | 138.00      |               |            |
| Gillian Bickley                              | <i>Over the Years: Selected Collected Poems, 1972-2015</i>                                                                                                         | 120.00      |               |            |
| Gillian Bickley                              | <i>For the Record</i> (poetry collection) (updated edition, text only)                                                                                             | 138.00      |               |            |
| Gillian Bickley                              | <i>Sightings</i> (poetry collection)                                                                                                                               | 98.00       |               |            |
| Gillian Bickley                              | <i>China Suite</i> (poetry collection)                                                                                                                             | 98.00       |               |            |
| Gillian Bickley                              | <i>Moving House</i> (poetry collection)                                                                                                                            | 98.00       |               |            |
| Gillian Bickley                              | <i>Perceptions</i> (poetry collection)                                                                                                                             | 98.00       |               |            |
| Gillian Bickley                              | <i>Grandfather's Robin</i> (poetry collection)                                                                                                                     | 128.00      |               |            |
| Paola Caronni                                | <i>Uncharted Waters</i> (poetry collection)                                                                                                                        | 98.00       |               |            |
| Liam Blackford                               | <i>A Gateway has Opened</i> (poetry collection)                                                                                                                    | 98.00       |               |            |
| Vishal Nanda                                 | <i>Please Stand Back from the Platform Door</i> (poetry collection)                                                                                                | 98.00       |               |            |
| J.P. Linstroth                               | <i>Epochal Reckonings</i> (poetry collection)                                                                                                                      | 138.00      |               |            |
| Jack Mayer                                   | <i>Poems from the Wilderness</i> (poetry collection)                                                                                                               | 138.00      |               |            |
| Jack Mayer                                   | <i>Entanglements</i> (poetry collection)                                                                                                                           | 138.00      |               |            |
|                                              |                                                                                                                                                                    |             |               |            |
| Alicia Lie                                   | <i>Reading the Qur'an</i>                                                                                                                                          | 180.00      |               |            |
|                                              |                                                                                                                                                                    |             |               |            |
| 白紫蓮( Gillian Bickley) 著<br>邢影( Rudolph M.) 譯 | 金針渡人 The Golden Needle<br>費德歷史鉗域傳 The Biography of Frederick Stewart (1836-1889)<br>(Gillian Bickley's "The Golden Needle", translated into Chinese by Rudolph M.) | 188.00      |               |            |
| Gillian Bickley                              | <i>The Golden Needle: The Biography of Frederick Stewart (1836-1889)</i><br>(English edition)                                                                      | 138.00      |               |            |
| Gillian Bickley, Editor                      | <i>The Complete Court Cases of Magistrate Frederick Stewart</i> (paperback edition)                                                                                | 280.00      |               |            |
| Alan Loynd                                   | <i>All At Sea: A Memoir</i>                                                                                                                                        | 98.00       |               |            |
| Verner Bickley                               | <i>Steps to Paradise and Beyond</i> (memoir)                                                                                                                       | 158.00      |               |            |
| Jun Fang and Lifang He                       | <i>The Romance of a Literatus and his Concubine in Seventeenth century China</i> (Translation from Chinese)                                                        | 200.00      |               |            |
|                                              |                                                                                                                                                                    |             |               |            |
| Flora Quan                                   | <i>South of the Yangtze</i> (novel set 'south of the Yangtze', Hong Kong, and USA)                                                                                 | 98.00       |               |            |
| Jan Pearson                                  | <i>Tiger Autumn</i> (crime novel set in Hong Kong)                                                                                                                 | 138.00      |               |            |
| Jan Pearson                                  | <i>Red Bird Summer</i> (crime novel set in Hong Kong)                                                                                                              | 138.00      |               |            |
| Jan Pearson                                  | <i>Black Tortoise Winter</i> (crime novel set in Hong Kong)                                                                                                        | 158.00      |               |            |
| Jan Pearson                                  | <i>Blue Dragon Spring</i> (crime novel set in Hong Kong)                                                                                                           | 158.00      |               |            |
| Nicholas Binge                               | <i>Professor Everywhere</i> (novel)                                                                                                                                | 98.00       |               |            |
| George Watt                                  | <i>The Finley Confession</i> (novel)                                                                                                                               | 158.00      |               |            |
| Dami Jung                                    | <i>Jane, Frank and Mia</i> (novel)                                                                                                                                 | 158.00      |               |            |
| Chi-shun Feng                                | <i>Three Wishes in Bardo</i> (novel)                                                                                                                               | 98.00       |               |            |
| Damon Rose                                   | <i>The Handover Murders</i> (novel)                                                                                                                                | 138.00      |               |            |
| David Diskin                                 | <i>The Village in the Mountains</i> (novel)                                                                                                                        | 98.00       |               |            |
| Dragoş Ilca                                  | <i>HK Hollow</i> (novel)                                                                                                                                           | 120.00      |               |            |
| Gustav Preller                               | <i>Curveball</i> (novel set in South Africa)                                                                                                                       | 138.00      |               |            |
| Peter Humphreys                              | <i>Hong Kong Rocks</i> (novel set in an alternative Hong Kong past)                                                                                                | 138.00      |               |            |

